

Mr. John L. Lodge with compliments of
Wm. Preston Harrison
2400 S. Western Ave. Los Angeles
Calif
GENERAL J. W. N. MUNTHE
COLLECTION

傳
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圖
光緒三十四年八月
傳世書局全生齋主啟



LOS ANGELES MUSEUM
EXPOSITION PARK

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COLLECTION *of* CHINESE PAINT-
INGS, PORCELAIN, SCULPTURE,
BRONZES *and* POTTERY. LOANED
BY GENERAL J. W. N. MUNTHE,
PEKING, CHINA



LOS ANGELES MUSEUM
EXPOSITION PARK
WILLIAM ALANSON BRYAN, *Director*



Introduction

The Munthe collection throughout presents a unified quality, the ultimate aim of the true collector. General Munthe's military connections in China enabled him to devote special attention to statuary, the transportation of which is of extreme difficulty. In this field the collection is pre-eminent. The collection of paintings contains not only many fine examples of the Sung, Yuan and Ming dynasties, but five important examples of the T'ang Dynasty (619-907 A. D.) all authenticated. They are of extreme rarity—one example alone would give distinction to any collection. In porcelain the Munthe specimens are representative, and range from the very early to the culminating periods. The bronzes and pottery are splendid examples of the Chou and Han Dynasties.

Although our knowledge of Chinese art is but an insignificant part of the whole, the Occident is beginning to realize that aesthetically it comprises an amplitude and nobility unsurpassed by any nation. Emile Hovelague, a renowned French art authority, declares, "The art of China is one of the highest summits of human endeavor." C. J. Holmes, Slade professor of fine arts, Oxford, states, "The Chinese school of landscape is the loftiest yet known."

The General Munthe collection of sculpture is one of great historical importance. It is a record of the introduction of Buddhism to China (A. D. 67) and its widespread influence. The hierarchy of the Great Enlightenment is fully represented, the collection including many representations of Buddha and Kuan-yin, the goddess of mercy, the Eight Immortals, and the Eighteen Lohans. Every piece of sculpture here seems the embodiment of inward life—the incarnation of cosmic serenity. Often a smile seems to break the repose or a suggestion of disdain for this fleeting, changing world. Hovelague writes, "The Chinese and Japanese alone have been able to make images worthy of their gods."

In painting, China has an unbroken 1200 year record of great production. It was a mature art 1000 years ago. It is an art of line, intimately related to calligraphy. From its ideographs it derives vigor of stroke and sensitivity of shading. The chief aim of its masters was to represent rhythmic organization through linear design. It avoided mere imitation, using facts solely to suggest the spirit of the subject. The Chinese artist looked upon nature as an animated soul. The mountains with their deep valleys and precipitous cliffs, running waters and floating mists sensed a spiritual potentiality. Hsin Hai Chang, in a recent article, expressed the old artist's conception of nature "as an infinite process of self creation, a gradual spontaneous unfolding; human nature being carried along with the amplitude of the whole." Chinese art is thus highly metaphysical, also symbolical; the dragon typifying the mysterious elemental forces, the phoenix the resurrection, the tiger force, the bamboo wisdom, the plum tree virginal purity.

It has been repeatedly stated that Chinese painting is strong where that of Europe is weak, hence its value in maturing our aesthetic sense. It prepares the mind to follow the progress of western art, tending to subordinate the material aspect, making more significant the spiritual amplitude of the visible world,—the supreme aim of the Chinese masters.

The collection of porcelain is remarkable for its range and perfection. It contains supreme examples from two of the Imperial collections and every specimen bears evidence that the Chinese potters were incomparably the greatest in the world. They evoked the Genii of the Fire, transmuted clay and stone into miracles of porcelain—of greater price than their weight in gold! Collecting Chinese porcelain is the most fascinating hobby known; not only are its austere celadons, under-glaze blues and jeweled enamels beguiling, but its pictorial world is an entrancing record of the civilization and imagination of the Chinese people. Recently on the banks of the Tigris fine porcelain and green celadon of the Tang Dynasty have been dug up, thus dating the early porcelains. In the Sung Dynasty high fired glazes were developed; grey, blue green and creamy white of the celadon class were produced, also splashed and flambé glazes. In the Ming Dynasty polychrome and blue porcelain proclaimed ascendancy over the monochromes of Sung. In the Kang Hsi the porcelain heights were reached. During this period King-tehchen became a vast city of smoking kilns, the greatest porcelain center the world has known, where Emperors “planned porcelains instead of wars” and Pu, the god of the Furnace, reigned.

T. R. Fleming.

THE CHINESE DYNASTIES

	Date
The Age of the Five Rulers.....	2852-2205 B.C.
Hsia	2205-1766 B.C.
Shang or Yin.....	1766-1122 B.C.
Chou	1122-255 B.C.
Ts'in	255-206 B.C.
Han	206 B.C.-221 A.D.
The Three Kingdoms.....	220-265 A.D.
Tsin	265-420 A.D.
Division into North and South	420-589 A.D.
Liu Sung.....	420-479 A.D.
Ch'i	479-502 A.D.
Liang	502-557 A.D.
Ch'en	557-589 A.D.
Northern Wei.....	386-535 A.D.
Western Wei.....	535-557 A.D.
Eastern Wei.....	534-550 A.D.
Northern Ch'i.....	550-589 A.D.
Northern Chou.....	557-589 A.D.
Sui	589-618 A.D.
T'ang	618-907 A.D.
The Five Dynasties.....	907-960 A.D.
Sung	960-1280 A.D.
Yuan	1280-1368 A.D.
Ming	1368-1644 A.D.
Ch'ing	1644-1912 A.D.

PAINTINGS

1. LAND AND SEA SCAPE

By LI CHAO TAO (Flourished 670-730)
T'ang Dynasty Dim. 91" by 20"

Seal and signature of Sung Emperor Hui-tsung. Also the following writing by him: "Tang Li Chao Tao Day-break in Sea and in Air, a painting."

Signature of "Hsuen Ho" (Hui-tsung).
At the end of picture, top and bottom, seals of Siao Hsing (Emperor Kao Tsung).

2. BULLOCK AND HERDBOY

By TAI-YI, brother of TAI SUNG
T'ang Dynasty Dim. 53" by 30"

Signature on right lower part of painting.

3. YU CONSOLES HIS FATHER

Signed WANG HSI-CHIH (344-388)
Probably a T'ang Reproduction Dim. 78" by 45"

Note on the subject of the above painting: According to ancient Chinese belief, floods were caused by the vomiting of a gigantic bear. The old man of the picture is the father of the boy, the famous Emperor Yu, and was in charge of the flood prevention works. He failed in accomplishing his office and was executed. Hence the allegorical subject in which the young Yu consoles his father with the assurance that he, the young one, will in due course control the bear. It is recorded that he achieved this purpose and so acquired perennial merit.

Signature and two seals left lower part of painting.

Seal of Chu Hao (Ming) right bottom of painting.

4. KUAN YIN

By WU TAO-tzu (700-760)
Possibly a later T'ang reproduction
T'ang Dynasty Dim. 85" by 40"

Left, on rock: WU TAO-tzu (700-760).

Four large seals not decipherable on account of age.

Note: There were three of these in the Imperial Temples of the Palace, Peking. Two are said to be in America.

From the Palace Collection, Peking.

5. TWO HAN SCHOLARS, HSIAO CHIN AND CHIANG HU,

who retired from official life and helped the people, mainly as doctors, they themselves picking the healing herbs in the mountains.

By CHAN HSIN TUNG
Five Dynasties Dim. 56" by 24"

Top, center and left: Three seals of Sung Emperor Hsiao Shing (Kao Tsung).

In margin: Emperor Ch'ien Lung's seal.

Right: Seal of An Hsi (Sung).

Left Bottom of Picture: Two seals of Tang Li (Yuan), two seals of Lau Tien Shou (Lau Ying) (Ming).

Right bottom of picture: Two seals of Kung Pan-chien (Shun Chih).

Signature on tree, lower right side of painting.

From the Palace Collection, Jehol.

6. T'ANG PALACE OF PRINCE TENG

By LI CHAO TAO (c. 670-730)
Probably a late T'ang or Sung reproduction
Dim. 65" by 40"

Signature left bottom of painting.

7. LANDSCAPE

By KUAN T'UNG (10th Cent.)
Five Dynasties Dim. 41¼" by 14¼"

Many seals and inscriptions.

8. PRINCE LU WITH HIS LUTE

By TANG HSI-YA
Five Dynasties Dim. 77" by 43"

From the Imperial Collection, Peking.

Note on subject of painting: Prince Lu, the seventh son of the Emperor Kao Tsung of the T'ang Dynasty, is here represented bringing forth his lute to play in the moonlight.

Signature and two seals of Tang Hsi-ya.

9. LANDSCAPE

By KUO CHUNG-SHU (Flourished c. 934)
Sung Dynasty Dim. 34" by 17"

Signature on rock at bottom.

Right Bottom of Picture: 2 Seals of Kao Fang-shan (Yuan) and Seal of Yang Chiu (Kang Hsi).

Left Bottom of Picture: 2 Seals of Chen Lao-lien (Ming) and Seal of Wu Pin (Ming).

10. LANDSCAPE

By CHU-JAN (c. 975)
Sung Dynasty Dim. 39½" by 11½"

Signature of Chu-jan on trunk of tree.
Inscription.

11. TARTAR HORSEMEN RETURNING
FROM THE CHASE

By KAO YI
Early Sung Dynasty Dim. 58" by 38"
From the Palace Collection, Peking
Signature on corner of tree, left side of painting.

12. HAN CHUNG-LU AND TSAO
KUO CHIN

Of the Eight Immortals
By LI SUNG

Sung Dynasty Dim. 83" by 44½"
From the Palace Collection, Peking.
Right side, center, of painting, signature and seal of Li Sung.

13. LU TUNG-PIN

One of the Eight Immortals
By CHU HSI (1130-1200)
Sung Dynasty Dim. 66" by 31"
From the Palace Collection, Peking.
Signature, right, lower side of painting.

14. PLUM BLOSSOM IN MOONLIGHT

By LI YO

Early Sung Dynasty Dim. 63" by 31½"
Signature on rock.

Right top of Picture: Inscription and 2 seals of Su Shih (Lu Tung-po) (Sung).

Left lower side of Picture: Inscription and seal of Mei Fei (Sung).

Left Top of Picture: Inscription of Liu Shih-ju (Ming).

15. LANDSCAPE

By MI FEI (1051-1107)

Sung Dynasty Dim. 49" by 11"
Many seals and inscriptions.

16. LANDSCAPE

By MI FEI (1051-1107)

Sung Dynasty Dim. 39" by 15½"
From the Palace Collection, Peking.
Many seals and inscriptions.

17. SPARROWHAWK AND SPARROW

By WANG HSIAO

Finger Painting

Early Sung Dim. 55" by 20½"
Left top of Picture: Seal of Wu Hsing (Chao Meng-fu) (Yuan).

Lower left side of Picture: Signature and 2 Seals of Wang Hsiao.

Right Bottom of Picture: Seal of Wen Lin (Yuan), 2 Seals of Wang Kung-chih (Yuan).

Left Bottom of Picture: Seal of Fu Shou (Ming).

18. PO MI LOHAN

By LIANG K'AI (12th-13th Cent.)
Sung Dynasty Dim. 56" by 30½"
Signature lower right side of painting.
Right and left Bottom: 2 Seals of Chang Ku-chai (Ch'ien Lung).

19. LOHAN

By LIANG K'AI
(12th-13th Century)
Sung Dynasty Dim. 15½" by 13½"

Signature and 2 Seals of Liang K'ai,
lower right side of painting.
From Palace Collection, Peking.

20. LANDSCAPE

By WANG AN-SHIH (1021-1086)
Sung Dynasty Dim. 60" by 32"
From the Imperial Collection, Peking.
Signature left bottom of painting.

21. LANDSCAPE

By WANG AN-SHIH (1021-1086)
Sung Dynasty Dim. 52½" by 31½"
From the Imperial Collection, Peking.

22. LANDSCAPE

By T'SUI PO
Early Sung Dynasty Dim. 40" by 69"
Signature and seal of T'sui Po on rock,
close to margin, left bottom of painting.

23. EAGLE

By WANG HUI (1225-1274)
Sung Dynasty Dim. 47" by 18½"
Seal and inscription.

24. LANDSCAPE

By LI TI (c. 1130-1180)
Sung Dynasty Dim. 61½" by 19"
From the Palace Collection, Peking.
Signature and seal of Li Ti, right bot-
tom of painting.

25. PINE TREES IN MOONLIGHT

By SU KUO (1072-1123)
Sung Dynasty Dim. 62" by 35"
Signature on rock, left bottom of paint-
ing.

26. LANDSCAPE

By MA HO-CHIH (1130-1180)
Sung Dynasty Dim. 60" by 17½"
From the Palace Collection, Peking.
Signature on rock, left bottom of paint-
ing.

27. THE WOODCUTTER AND
THE FISHERMAN

By MA YUAN (1190-1224)
Sung Dynasty Dim. 71½" by 40"
Signature and seal of Ma Yuan, left top
of painting.

28. THE T'ANG PRINCE LO GOING
ON A VISIT TO A FRIEND

By MA YUAN (1190-1224)
Sung Dynasty Dim. 60½" by 33½"
From the Palace Collection, Peking.
Signature lost through repeated remount-
ing. Seal of Chang Fui-tu (Ming).

29. LANDSCAPE

By MA YUAN (1190-1224)
Note: No signature but two inscriptions
declare the picture to be by Ma Yuan.
Sung Dynasty Dim. 81" by 29"

30. LANDSCAPE

By MA LIN, son of MA YUAN
Sung Dynasty Dim. 58" by 30"
Signature on tree, right side of picture.

31. HAN PALACE

By CHAO PO-CHU (1127-1162)
(The favorite painter of the
Emperor Kao Tsung)
Sung Dynasty Dim. 62" by 34½"
Signature and 2 Seals of Chao Po-chu,
right bottom of painting.

32. MONKEYS ON A TREE

By the EMPEROR HUI TSUNG (1082-1135)
Sung Dynasty Dim. 39" by 21½"
Top of picture: Seal of Hsuan Ho (Hui
Tsung).
Seals and inscription.

33. FINGER PAINTING OF A LOHAN

By MO ERH-JUNG
Sung Dynasty Dim. 59" by 35½"
Signature and 2 Seals of "The One Liv-
ing Outside the Clouds," Mo Ehr-jung.

63. FLOWERS AND BIRDS

By HUANG KUNG-WANG (1269-1354)
Yuan Dynasty Dim. 60" by 20"

64. BIRDS, FLOWERS and TREES

By the EMPEROR CHIH SHUN
Yuan Dynasty Dim. 48" by 23"
Top Seal: Chih Shun Yu-fei.
Right bottom of picture: 2 Seals of Lo Chih (Ming).

65. SNOW-SCAPE

By MA KUANG-LU
Middle Yuan Dynasty Dim. 51½" by 16½"
Signature of Ma Kuang-lu.

66. SPARROWHAWK

By CH'EN CHUNG-JEN
Early Yuan Dynasty Dim. 50½" by 22"
Signature of Ch'en Chung-jen.

67. HEN, ROOSTER AND CHICKS

By CH'EN CHUNG-JEN
Early Yuan Dynasty Dim. 34" by 19"
Signature of Ch'en Chung-jen.
From the Palace Collection, Peking.

68. CHUNG KUEI

By MU CHAI
Middle Yuan Dynasty Dim. 75" by 39"
Signature and seals of Mu Chai.

69. BIRDS ON HAWTHORN TREE

By MEI-TAO-JEN; WU CHEN (1280-1354)
One of the Four Masters of the Yuan Dynasty.
Yuan Dynasty Dim. 68" by 36"
Inscription and seals of Mei Tao-jen.
Inscription reads: "Plum blossoms grow on slender trees." Note: The word "hawthorn" is recently used by foreigners; the correct word is "Plumblossom."

70. BAMBOO TREE IN MOONLIGHT

By MEI TAO-JEN; WU CHEN (1280-1354)
Yuan Dynasty Dim. 68" by 23"
Inscription by Li Feng.

71. BAMBOO TREES

By YU SHIH-T'AO
Middle Yuan Dynasty Dim. 69" by 37½"
Signature and 2 seals of Yu Shih-t'ao.

72. EMPEROR SHUN

By TUNG KUAN
Sung Dynasty
From the Palace Collection, Jehol.
Signature on rock at bottom of painting.
Left top of picture: 2 seals of Emperor Hsiao Hsing (Kao Tsung), seal of Emperor Ch'ien Lung.
Left bottom of picture: Seal of An Hsi (Sung).
Right bottom of picture: 2 seals of Kao Ko-kung (Yuan), 2 seals of Liu Lin (Yuan), seal of Wu Pin (Ming), 2 seals of Wang Shou-tien (Kang Hsi), seal of Kung Pan-chien (Shun Chih).

73. BAMBOO TREES

By LI K'AN (c. 1260-1310)
Yuan Dynasty Dim. 78½" by 36"
Signature on rock, left bottom of painting.

74. CLOUDS ON MOUNTAIN INSIDE

By KAO KO-KUNG (c. 1275)
Yuan Dynasty Dim. 37" by 43"
In the style of Mi Fei. Many seals.

75. LANDSCAPE

By HSIANG YU
Early Yuan Dynasty Dim. 69" by 40"
Signature on the tree.

76. LANDSCAPE

By CHIN PI
Early Yuan Dynasty Dim. 62" by 32"
Signature in very fine characters on rock at bottom of tree. 2 seals of Yang Pu (Ming), 2 seals of Yang Chiu (Kang Hsi).

77. LANDSCAPE

By MA WEN-PI
Early Yuan Dynasty Dim. 31" by 10½"
Many seals and inscriptions.

78. LANDSCAPE
By SHENG TZU-CHAO
(Sheng Mao)
Yuan Dynasty, fourteenth century.
Dim. 38½" by 12"
Signature: Sheng Mao, left bottom of painting.
79. EAGLE AND STORKS
By CHANG TSING-TSO
Yuan Dynasty Dim. 39" by 21"
Signature left lower part of painting.
80. PLANTAINS UNDER SNOW
by SUN YING-NIEN
Yuan Dynasty Dim. 12" by 13½"
Inscription and 2 seals of Sun Ying-nien.
81. SNOW LANDSCAPE
By LI CHO
Early Yuan Dynasty Dim. 55" by 25"
Signature, inscription and 2 seals of Li Cho.
82. LANDSCAPE
By NI TSAN (1301-1384)
Yuan Dynasty Dim. 38" by 14"
Many seals and inscriptions.
83. LANDSCAPE
By NI TSAN (1301-1384)
Yuan Dynasty Dim. 94" by 45"
From the Palace Collection, Peking.
Many seals and inscriptions.
84. FLOWERS
By LENG-CHIEN
Late Yuan Dynasty Dim. 52" by 18½"
Right bottom of picture: Signature and 2 seals of Leng Ch'ien.
Left bottom of picture: Seal of Shuai Nien-tzu (Ch'ien Lung).
Upper: 2 seals of Wu Wen-huo (Ming).
85. LANDSCAPE
By WANG FU; (Wang Meng-tuan)
(1362-1416)
Yuan-Ming Dynasty Dim. 69" by 22"
- Top: Inscription, signature and 2 seals of Wang Fu.
Right bottom of picture: Seal of Sun Pei-ping (Kang Hsi), seal of Hsuan Yuan (Ch'ien Lung).
86. THE WIND
Signature lost through repeated remountings.
Attributed Yuan Dynasty Dim. 78" by 48"
87. KUAN CHUN CHANG KUAN TI,
THE GOD OF WAR
With his attendant, Chou Tsang.
Signature lost through repeated remountings. Initialed by Kao Ch'i P'ei (c. 1734).
Yuan Dynasty Dim. 106" by 67"
88. WITHERED TREE AND BIRDS
Signature lost through repeated remounting.
Yuan Dynasty Dim. 62" by 22"
89. CHING TE, THE FAMOUS
T'ANG GENERAL
By CHANG LING
Early Ming Dynasty Dim. 40½" by 20"
90. LANDSCAPE
By SHENG CHOU, in his fine style
(1427-1509)
Ming Dynasty Dim. 62½" by 28½"
Signature of Sheng Chou, right bottom of painting.
91. LANDSCAPE
By SHENG CHOU (1427-1509)
Ming Dynasty Dim. 52½" by 27"
Signature, seal and inscription by Sheng Chou.
92. LANDSCAPE
By TAI WEN-CHIN (flourished c. 1446)
Ming Dynasty Dim. 42" by 20"
Right: Signature and seal of Tai Wen-chin. Left: Bottom of picture: Seal of Prince Hsien (Ming).

124. TREE, ROCKS AND BAMBOO

By YUN SHOU-PING (1633-1690)
Kang Hsi Dynasty Dim. 43" by 15"
Seals and 2 inscriptions.

125. LANDSCAPE

By YUN SHOU-PING (1633-1690)
In the Style of Wang Meng
Kang Hsi Dynasty Dim. 69½" by 21"
Three seals and inscription by Yun Shou-ping. Left bottom of picture: 2 seals of Tang Tzu Hsun (Ch'ien Lung).

126. BLOSSOMS

By YUN SHOU-PING
Kang Hsi Dynasty Dim. 66" by 19"

127. LANDSCAPE

By Wu Li (c. 1632-1715)
Kang Hsi. Dynasty Dim. 38½" by 17"
Inscription and 2 seals of Wu Li.

128. LANDSCAPE

By Wu Li (c. 1632-1715)
Kang Hsi Dynasty Dim. 64" by 19"
Inscription and 3 seals of Wu Li.
Bottom: 2 seals of Lau Yeh (Ch'ien Lung).

129. SNOW-LANDSCAPE

By WANG CHIEN (1598-1677)
Kang Hsi Dynasty Dim. 40" by 17"
Seal and inscription.

130. LANDSCAPE

By WANG SHIH-KU (1632-1720)
(Wang Hui)
Kang Hsi Dynasty. Dim. 66½" by 23"
Inscription and 5 seals of Wang Shih-ku.

131. LANDSCAPE

By WANG SHIH-KU (Wang Hui)
Kang Hsi Dynasty. Dim. 79" by 26"
Inscription and 5 seals of Wang Shih-ku.

132. LANDSCAPE

By WANG SHIH-KU (Wang Hui)
Kang Hsi Dynasty. Dim. 62" by 29"
Seals and Inscription.

133. LANDSCAPE

By WANG YUAN-CHI (1642-1715)
Kang Hsi Dynasty. Dim. 37" by 17½"
Seals and Inscription.

134. LANDSCAPE

By WANG YUAN-CHI (1642-1715)
Kang Hsi Dynasty. Dim. 27" by 25"
Inscription and 2 Seals and Seal right bottom of picture of Wang Yuan-chi.
Left bottom of Picture: Seal of Yao Po-mang (Chia Ching).

135. LANDSCAPE

By WANG YUAN-CHI (1642-1715)
Kang Hsi Dynasty. Dim. 70½" by 46"
From the Palace Collection, Peking.
Many Seals and Inscriptions.

136. SNOW-LANDSCAPE

By YANG CHIN
Kang Hsi Dynasty. Dim. 26½" by 14"
Inscription and Seal of Yang Chin.

137. FINGER-PAINTING OF
DUCKS AND REEDS

By CHU LUN HAN
(Flourished c. 1712)
Kang Hsi Dynasty. Dim. 56½" by 27"
Inscription and 4 Seals of Chu Lun Han.

138. LANDSCAPE

Finger-Painting
By CHU LUN HAN
(Flourished c. 1712)
Kang Hsi Dynasty. Dim. 68" by 20"
Signature and 2 Seals of Chu Lun Han.
Seal of Chi Yu-jo (Chia Ching).



LANDSCAPE
By WANG YUAN-CHI (Kang Hsi Dynasty)
Catalogue No. 135

Top of Picture: 2 Seals of Emperor
Ch'ien Lung.

154. LANDSCAPE
By HSU TAO-NING
Sung Dynasty. Dim. 24" by 15"
Left lower side of Picture: Signature on
rock.
Right bottom of Picture: 2 Seals of Chou
Te-kuan (Yuan).

155. TUNG FANG-TSO
One of the Eight Immortals
By Su Cho
Sung Dynasty. Dim. 60" by 36½"
Right lower part of Picture: Signature
of Su Cho.

156. THREE HAN WORTHIES
Center, Lin Yi; Left, Tsia Hsiang;
Right, Chang Chi
By CHAO YUAN-CHANG
Sung Dynasty. Dim. 55" by 31½"
Right side of Picture: Signature on rock.

157. LANDSCAPE
By WANG AN-SHIH
Sung Dynasty. Dim. 74" by 40"
From the Palace Collection, Peking.

158. SU WU (Han Minister of State)
WATCHING SHEEP IN MONGOLIA
By TUNG KUAN
Sung Dynasty. Dim. 52" by 27"
From the Palace Collection, Jehol.
Many Seals.

SCULPTURE

1. HEAD OF A MILITARY OFFICIAL
Dark stone
Honan Province
Han Dynasty H. 19"

2. HEAD OF A CIVIL OFFICIAL
Dark stone
Honan Province
Han Dynasty H. 20"

3. FIGURE OF A GUARDIAN
Dark Stone
Classified by Chinese critics as Han.
Honan Province H. 22"

4. FIGURE OF AN ATTENDANT LADY
White marble
Wei Dynasty H. 36½"

5. FIGURE OF AN ATTENDANT LADY
White marble
Wei Dynasty H. 36½"

6. VOTIVE STELE
Buddha Gautama with Attendants
Black marble
H. 12", W. 7½" H. of chief figure 6"
Wei Dynasty Honan Province

7. BODHISATTVA
Soft light brown stone
Shansi Province
Wei Dynasty H. 40"

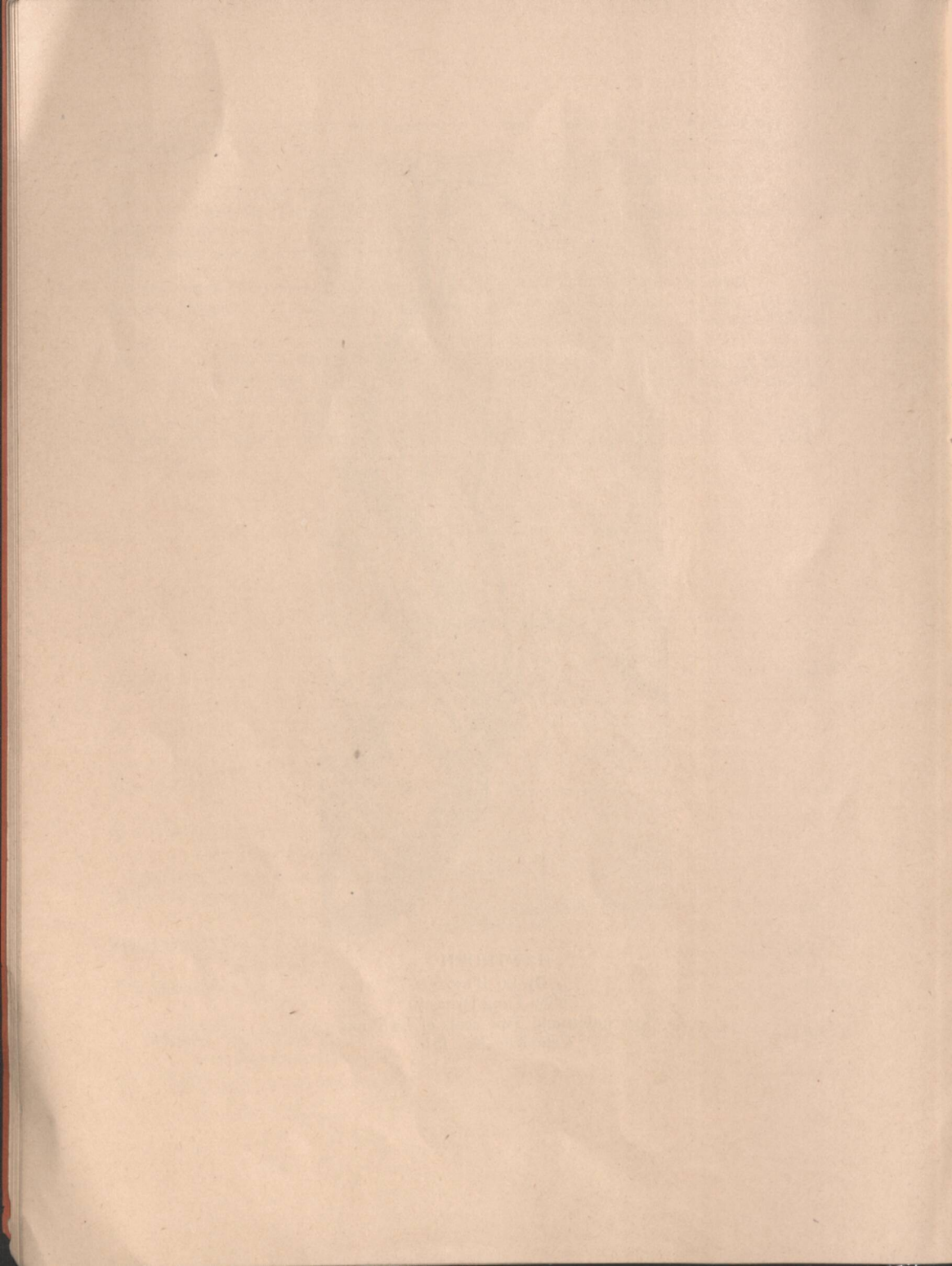
8. STELE OF KUAN YIN WITH
ATTENDANTS
White marble
Wei Dynasty
H. of stele 17" H. of figure 9"

9. STELE OF BUDDHA GAUTAMA
White marble
Wei Dynasty H. 46"

10. FIGURE OF BUDDHA MAITREYA
White marble
Wei Dynasty H. 17½"



HAWTHORN
By LO P'ING
Ch'ien Lung Dynasty
Inscription and Two Seals of Lo P'ing
Catalogue No. 151

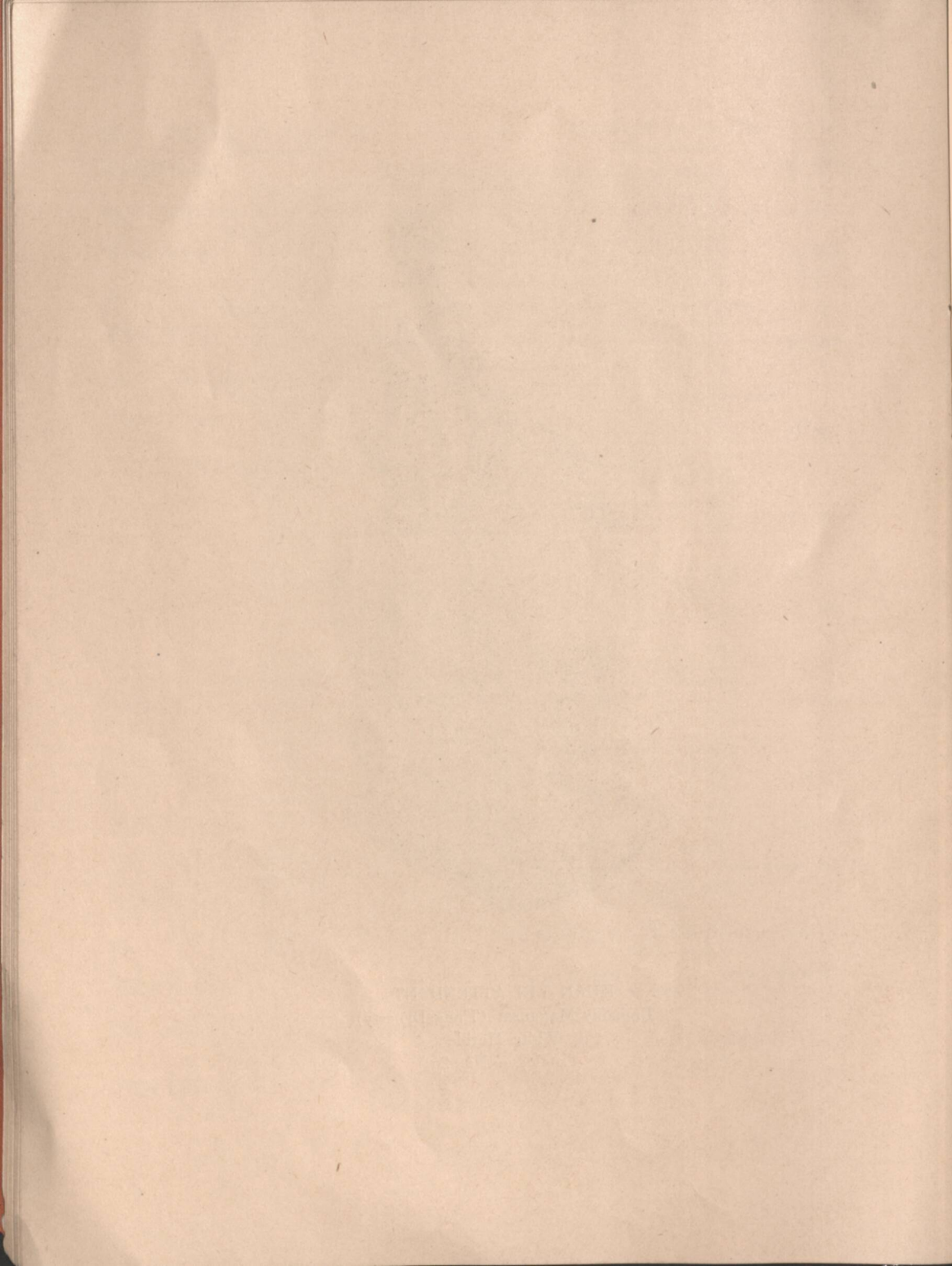


11. HEAD OF AN UNKNOWN FIGURE
White marble
Chihli Province
Wei Dynasty H. 10"
12. VOTIVE STELE
Pinkish marble
Wei Dynasty H. 13"
13. HEAD OF BODHISATTVA
White marble
Wei Dynasty H. 18"
14. HEAD OF KUAN YIN FIGURE
Red and black marble
About 500 A. D.
From Lung-men, Honan Province H. 12"
15. FIGURE OF KUAN YIN
Black marble
About 500 A. D. H. 11"
16. TORTOISE AND SNAKE
White marble
About 500 A. D. H. 8", L. 16"
17. HEAD OF BODHISATTVA
White marble
About 550 A. D. H. 16"
18. FIGURE OF AVALOKITSEVARA,
White marble
About 550 A. D. H. 49"
19. FIGURE OF KUAN YIN
White marble
About 550 A. D. H. 46"
20. HEAD OF AVALOKITSEVARA
White marble
About 550 A. D. H. 14"
21. FIGURE OF KUAN YIN
Black marble
About 550 A. D. H. 49"
22. TIGER AND SNAKE
White marble
Sui Dynasty. Dated first year of reign of
K'ai Huang, 581 A. D.
H. 7", Base 7" by 4"
23. FIGURE OF BUDDHA MAITREYA
Black marble
Sui Dynasty H. 36"
Marked K'ai Huang 3rd year, 583 A. D.
24. TABLET REPRESENTING BUDDHA
DEPARTING FROM HIS HOME
White marble stele
Wei Dynasty H. 24½", L. 49"
Dated 19th year of T'ai Ho, Ta Wei,
496 A. D.
25. KUAN YIN ATTENDANT
Probably Samantabhadra
T'ang Dynasty White Marble
H. of figure 34" H. of elephant 46"
Figure about 800 A. D.
Elephant about 900 A. D.
26. KUAN YIN ATTENDANT
Probably Manjusri
T'ang Dynasty White marble
H. of figure 38" H. of lion 58"
Total height 68"
Figure about 800 A. D.
Elephant about 900 A. D.
27. SLEEPING BUDDHA
Buddha Sakyamuni on his death-bed
entering Nirvana
White marble
About 600 A. D. L. 21", W. 8"
28. HEAD OF BUDDHA
White marble
About 600 A. D. H. 20"
29. HEAD OF BUDDHA
White marble
About 800 A. D. H. 16"

- | | | | | | |
|-----|--|--|-----|---|--|
| 30. | FIGURE OF KUAN YIN
White marble
T'ang Dynasty | H. 71½" | 41. | HEAD OF KUAN YIN
White marble
Early Ming in T'ang style | H. 21" |
| 31. | FIGURE OF KUAN YIN
White marble
T'ang Dynasty | H. 77" | 42. | FIGURE OF LOHAN
White marble
T'ang Dynasty | H. 66" |
| 32. | FIGURE OF KUAN YIN
White marble
T'ang Dynasty | H. 62" | 43. | FIGURE OF LOHAN
White marble
T'ang Dynasty | H. 46" |
| 33. | FIGURE OF KUAN YIN
White marble
T'ang Dynasty | H. 68" | 44. | FIGURE OF WAYFARER
Dark stone
T'ang Dynasty | H. 25" |
| 34. | FIGURE OF BUDDHA
White marble
T'ang Dynasty | H. 50" | 45. | FIGURE OF LION
White marble
T'ang Dynasty | H. 15", W. 16" |
| 35. | VOTIVE STELE
Buddha Sakyamuni with Attendants
Black marble
T'ang Dynasty
Total H. 59½" | Dated 715 A. D.
W. 18" to 20" | 46. | LIONESS WITH EIGHT CUBS
White marble
T'ang Dynasty | H. 12", W. 16" |
| 36. | FIGURE OF KUAN YIN
White marble
T'ang Dynasty | H. of figure only 48"
H. with pedestal 55½" | 47. | FIGURE OF A GUARDIAN
White marble
T'ang Dynasty | H. 67" |
| 37. | FIGURE OF LOHAN
White marble
T'ang Dynasty | H. 19" | 48. | FIGURE OF A GUARDIAN
White marble
T'ang Dynasty | H. 62½" |
| 38. | FIGURE OF TI TSANG
White marble
T'ang Dynasty | H. 34" | 49. | FIGURE OF KUAN YIN ON THRONE
White marble
T'ang Dynasty | Total height 58"
Height of figure only 45½" |
| 39. | FIGURE
White marble
T'ang Dynasty | H. 32" | 50. | FIGURE OF KUAN YIN ON THRONE
White marble
T'ang Dynasty | Total height 58"
Height of figure only 45½" |
| 40. | FIGURE OF DVARAPALA
OR GUARDIAN
White marble
T'ang Dynasty | H. 29½" | 51. | BUST OF A GUARDIAN
White marble
T'ang Dynasty | H. 19" |



KUAN YIN ATTENDANT
Probably MANJUSRI (T'ang Dynasty)
White Marble
Catalogue No. 26



- | | | | |
|---|--------|--|---------|
| 52. ONE OF BUDDHA'S ATTENDANTS
probably a Bhikshu, watching his ascension
White marble
T'ang Dynasty | H. 20" | 63. UNKNOWN HEAD
Black marble
Sung Dynasty | H. 10" |
| 53. LOHAN WITH STAFF
White marble
T'ang Dynasty | H. 26" | 64. BUDDHA AS ADEPT
White marble
Sung Dynasty | H. 21" |
| 54. HEAD OF A FIGURE OF KUAN YIN
White marble
T'ang Dynasty | H. 23" | 65. HEAD OF LOHAN FIGURE
White marble
Sung Dynasty | H. 13" |
| 55. HEAD OF A FIGURE OF AMIDA
White marble
T'ang Dynasty | H. 18" | 66. HEAD OF MA WANG
White marble
Sung Dynasty | H. 16" |
| 56. RELIEF FIGURE OF LOHAN
White marble
T'ang or Sung Dynasty | H. 23" | 67. UNKNOWN FIGURE
White marble
Sung Dynasty | H. 15½" |
| 57. LOHAN WITH SCROLL
White marble
T'ang or Sung Dynasty | H. 26" | 68. LOHAN HEAD
White marble
Sung Dynasty | H. 15" |
| 58. HEAD OF UNKNOWN FIGURE
White marble
Sung Dynasty or earlier | H. 20" | 69. LOHAN HEAD
White marble
Sung Dynasty | H. 15" |
| 59. FIGURE OF LOHAN
White marble
Sung Dynasty | H. 35" | 70. TORSO
Black marble
T'ang Dynasty | H. 27" |
| 60. FIGURE OF LOHAN
White marble
Sung Dynasty | H. 36" | 71. HEAD
Black marble
T'ang Dynasty | H. 6" |
| 61. FIGURE OF LOHAN
White marble
Sung Dynasty | H. 33" | 72. HEAD
Black marble
T'ang Dynasty | H. 6" |
| 62. FIGURE OF LOHAN
White marble
Sung Dynasty | H. 36" | 73. FEMALE HEAD
Black marble
Sung Dynasty | H. 12" |
| | | 74. FEMALE HEAD
White marble
Wei Dynasty | H. 15" |

75.

SEATED FIGURE
TAOIST PRIEST
White marble

Sung Dynasty

H. 40"

76.

STANDING FIGURE
Soft brown stone

Wei Dynasty

H. 38"

PORCELAIN

1. Bottle-shaped vase, with ovoid body and gently curving neck. The lip is covered with a copper guard. Incised floral decoration; leaf decoration on neck. Brownish green Celadon glaze.
Sung Dynasty H. 17"

2. Flower vase with strong floral design under a brownish-green glaze. Lightly crackled. Celadon glaze.
Sung Dynasty H. 9½"

3. Vase of ovoid shape, with body carved away to leave a floral design. A dark green Celadon glaze.
Sung Dynasty H. 9"

4. Vase, bottle-shaped, with ovoid body, long neck, wide flaring mouth and numerous wheel marks. Floral and frond design, covered with a brownish-green Celadon glaze.
Sung Dynasty H. 19"
From the Imperial Palace, Jehol.

5. Garden seat with finely moulded lion among trees and rocks. Covered with a rich green Celadon, which stops short of base.
Sung Dynasty H. 16"
From the Imperial Palace, Peking.

6. Bottle-shaped jar with cup-shaped mouth. Floral and petal design under a greenish-brown Celadon glaze.
Sung Dynasty H. 8¾"

7. Bulb-bowl, with incised floral decoration and applied knobs resembling flowers. Supported on three short feet. Grey-green Celadon glaze.
Sung Dynasty 4½" by 13"
From the Imperial Palace, Peking.

8. Bulb-bowl, supported on three short feet. Incised leaf design; covered with a pale greenish-blue Celadon glaze, irregularly crackled.
Sung Dynasty 4¾" by 13"
From Imperial Palace, Peking.

9. Bowl with large mouth and gently sloping sides. Covered with greenish-brown Celadon glaze; crackled.
Sung Dynasty 6½" by 11"
From the Imperial Palace, Peking.

10. Beaker-shaped vase with bulbous middle section and graceful curved form. A clear, jade-green Celadon glaze; crackled.
Sung Dynasty H. 7½"

11. Celadon Bulb Bowl
From the Imperial Palace, Peking.
Sung Dynasty H. 5" D. 12"

12. Celadon Bulb Bowl
From the Imperial Palace, Peking.
Sung Dynasty H. 6½" D. 12"

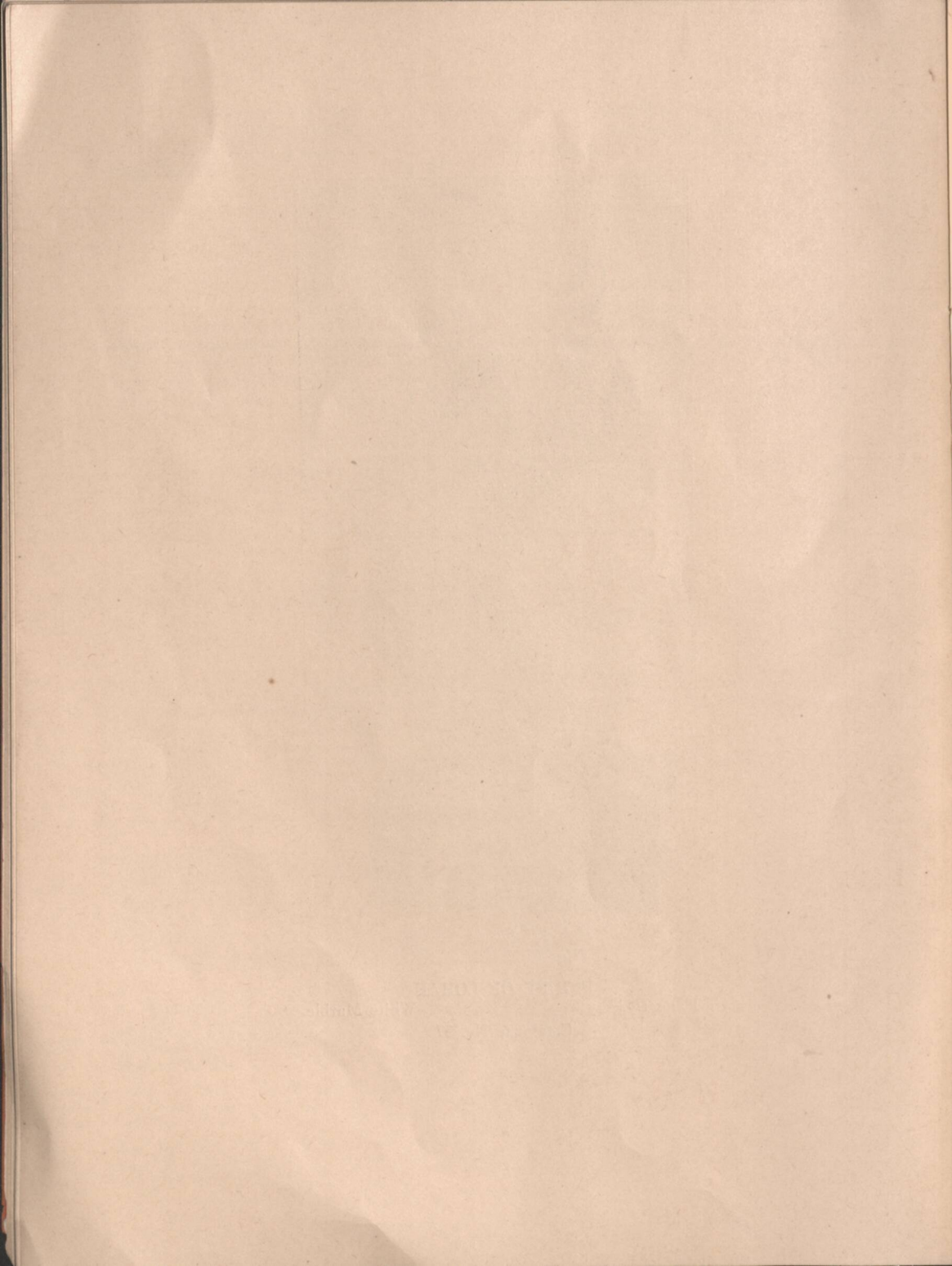
13. Pair Celadon Plates
From the Imperial Palace, Peking.
Sung Dynasty H. 3" D. 16½"



FIGURE OF LOHAN

T'ang Dynasty White Marble

Catalogue No. 37



14. Celadon Bulb Bowl
From the Imperial Palace, Peking.
Sung Dynasty H. 4" D. 12½"
15. Celadon Plate
From the Imperial Palace, Peking.
Sung Dynasty H. 1" D. 5¾"
16. Pair Celadon Cups
Sung Dynasty H. 1¼" D. 3¼"
17. Odd Pair Celadon Bowls
Sung Dynasty A. H. 1¾" D. 7"
B. H. 3¼" D. 6"
18. Pair Celadon Bulb Bowls, rectangular
From the Imperial Palace, Peking.
Sung Dynasty H. 4"
19. Celadon Garden Seat
From the Imperial Palace, Peking.
Sung Dynasty H. 16¾" D. 13"
20. Celadon Garden Seat
From the Imperial Palace, Peking.
Sung Dynasty H. 15" D. 13½"
21. Celadon Garden Seat
From the Imperial Palace, Peking.
Sung Dynasty H. 14¾" D. 10½"
22. Celadon Garden Seat
From the Imperial Palace, Peking.
Sung Dynasty H. 20" D. 15¾"
23. Ko Yao Large Dark Plate
From the Imperial Palace, Peking.
Sung Dynasty H. 2¼" D. 10½"
24. Ko Yao Small Dark Plate
From the Imperial Palace, Peking.
Sung Dynasty H. 1½" D. 9"
25. Ko Yao Lighter Plate
From the Imperial Palace, Peking.
Sung Dynasty H. 1½" D. 9"
26. Ko Yao Water Holder
Sung Dynasty H. 1½" D. 8"
27. Ko Yao Plate
From the Imperial Palace, Peking.
Sung Dynasty H. 1⅝" D. 9"
28. Ko Yao Cup
Sung Dynasty H. 3¼" D. 4½"
29. Ko Yao Bowl
Smooth olive-grey glaze of dull finish
Sung Dynasty 3¼" by 7½"
30. Pair of vases of baluster form, with
rounded knobs serving as handles. A dark
green glaze, stoutly crackles. Ko Yao.
From the Imperial Palace, Peking.
Sung Dynasty H. 14"
31. Ko Yao P
Sung Dyna H. 2¼" D. 5½"
32. Ko Yao Vase
From the Imperial Palace, Peking.
Sung Dynasty H. 10½" D. 9"
33. Pigeon Breast Ka Yao Bowl
Sung Dynasty H. 4¼" D. 8½"
34. Ko Yao Vase
Sung Dynasty H. 7⅝" D. 3¾"
35. Ko Yao Bowl
Sung Dynasty H. 3¼" D. 7½"
36. Chun Yao Square Vase
From the Imperial Palace, Peking.
Sung Dynasty H. 7" D. 5"

37. Ying Ch'ing Vase
Sung Dynasty

H. $7\frac{1}{2}$ " D. $3\frac{1}{2}$ "

38. Ying Ch'ing Bowl
Sung Dynasty

H. $2\frac{1}{8}$ " D. $6\frac{5}{8}$ "

39. Incense burner with handles and wood cover, capped with piece of petrified wood; supported by three legs of conical form. Buff-white porcelain with floral and fretwork incised decoration. Covered with smooth creamy-white glaze of high finish. T'o Ting.

From the Imperial Palace, Peking.
Sung Dynasty H. 13"

40. Jar of ovoid body with loop handles from neck to shoulder. Buff white ware moulded in high relief; lion heads on sides; dragon plaques back and front. A thickish creamy white glaze with colorless overslip. T'o Ting.
Sung Dynasty $9\frac{1}{4}$ " by 8"

41. Shallow bowl with rim bound in copper. Smooth, crackled, yellow-white glaze. Inside decorated with lightly incised floral design. Ting Yao.
Sung Dynasty $2\frac{1}{2}$ " by $5\frac{3}{4}$ "

42. Porcelain vase, of baluster form, with small neck and mouth. A thick blue glaze with dark olive markings.

From the Imperial Palace, Jehol.
Sung Dynasty H. $9\frac{1}{2}$ "

43. Vase, with cover and five tubes on the shoulder. A thickish blue glaze which has run unevenly. Where the glaze is thin, the light brown of the body shows through. Well vitrified. Chun Yao.

Sung Dynasty H. $10\frac{3}{4}$ "
Classed as "Chun Yao without red."
From the Imperial Palace, Peking.

44. Bowl, with elaborate incised design covered with an ivory white glaze. T'o Ting.
Sung Dynasty H. $6\frac{1}{2}$ "

45. Shallow plate. Ground color light blue; well vitrified with golden spots.
Sung Dynasty D. $11\frac{1}{4}$ "
From the Imperial Palace, Peking.

46. Porcelain vase of slender baluster form, short neck and small mouth. Applied handles in the form of lion masks suspending rings. Ornamentation in high relief. Covered with thin black glaze fairly vitrified.
Sung Dynasty H. 13"

47. Bowl of globular form with wide mouth. Strong floral design painted in black and covered with a soft, transparent glaze of peacock blue. Glaze stops short of foot in an uneven line, revealing a pinkish ware as fired in the kiln. Related to the family Tz'u Chou.
Sung Dynasty H. $5\frac{1}{2}$ "

48. Bowl, with wide mouth and narrow foot. A reddish brown glaze shading into yellowish brown at lip and just below, which is marked by numerous splashes of the predominating color. Chien Yao.
Sung Dynasty D. 6"

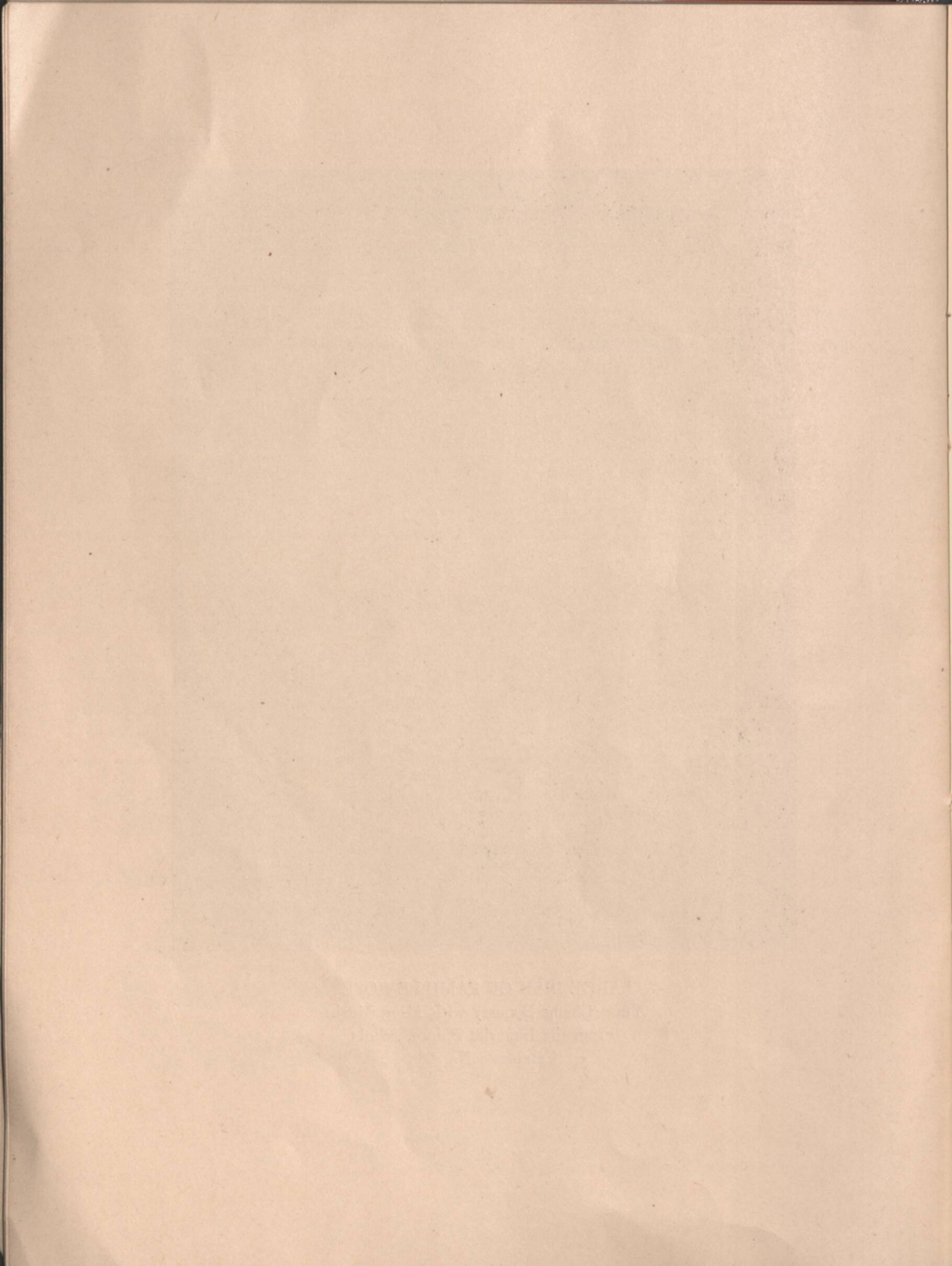
49. Vase of baluster form, tall neck, flaring mouth, with handles; supported on pedestal of its own with four feet. Light blue glaze, with crackles running from large and irregular to minute.

On both sides and very similar in appearance are large heavy splashes of red running down into a smoky black.
Sung Dynasty H. $10\frac{1}{2}$ "
From the Imperial Palace, Jehol.

50. Shallow plate. Porcelain with "honey" colored ground; crackled
Sung Dynasty D. $10\frac{1}{2}$ "
From the Imperial Palace, Peking.



LARGE DISH OF FAMILLE ROSE
Yung Cheng Dynasty with Ming Mark
From the Imperial Palace, Jehol
Catalogue No. 98



51. Porcelain figure of Buddha as ascetic. Body covered with opaque chocolate colored glaze; clothing of grey-green Celadon. Sung Dynasty H. $7\frac{1}{2}$ "

52. Porcelain figure of an official; in robe of heavy, luminous, red glaze. Sung Dynasty H. 7"

53. Porcelain figure of Kuan Yin. Thickish glazes of cream, yellow, brown and black.

Sung Dynasty H. $12\frac{1}{2}$ "
From the Imperial Palace, Jehol.

54. Ornament in the form of a peach. Thick glaze of pale blue color with purplish red shading. Chun Yao.

Sung or Yuan Dynasties H. $5\frac{1}{2}$ "
From the Imperial Palace, Peking.

55. Scholar's brush-stand, in the form of a small screen. Decorated with an image of K'uei Shing, the God of Literature, in high relief. At the back are three wells for the brushes. A typical Chun Yao, thickish, pitted, opalescent glaze, passing from grape to a greyish blue.

Sung or Yuan Dynasties H. 7"
From the Imperial Palace, Jehol.

56. Bowl with wide mouth, small handles and narrow foot. The glaze passes from a grape purple, the predominating color, to a grey-blue.

Sung or Yuan Dynasties H. $5\frac{1}{2}$ "

57. Bowl of wide mouth and gently curved sides, with pale blue glaze, crackled. Ko Yao.

Sung or Yuan Dynasties H. $3\frac{3}{4}$ " by $8\frac{3}{4}$ "

58. Vase, bottle-shaped, on pedestal of its own. Thick, heavily pitted opalescent blue glaze with splashes of red.

Sung or Yuan Dynasties H. 9"

59. Bulb-bowl with scalloped rim; divided correspondingly into twelve rounded sections with ribs. Supported on three scroll feet. Covered inside and out with a thickish, pitted, grey-blue glaze, minutely crackled. Where the glaze has run thin the light brown color of the body shows through. The base shows three spur-marks and the numeral 3 incised in the paste. Many large tear-drops.

Sung or Yuan Dynasties 4" by $9\frac{1}{2}$ "
From the Imperial Palace, Peking.

60. Ornament in the form of an egg-plant. A smooth, pale blue, opalescent glaze with reddish purple splash on the top.

Sung or Yuan Dynasties 8" by $4\frac{1}{2}$ "

61. Pair of gourd-shaped vases. Crackled brown glaze over bamboo and flower decorations in black.

Sung or early Ming Dynasties H. $13\frac{1}{2}$ "

62. Bowl with cover of wood capped by white jade. A smooth, lightly pitted and crackled, robin's-egg blue glaze.

Yuan Dynasty $3\frac{3}{4}$ " by $7\frac{1}{4}$ "
From the Imperial Palace, Peking.

63. Incense burner with handles; on three short feet. A pitted, dark brown glaze with purplish tinge. Streaked in grey-blue.

Yuan Dynasty H. 6"

64. Ewer with short spout and handle. A thick pitted glaze; the predominating color a dark greyish blue running to a pale blue, with strong blue-black marking. Chun Yao.

Yuan Dynasty H. 7"
From the Imperial Palace, Jehol.

65. Bottle-shaped vase, with ovoid body, handles in applied relief, flaring mouth. Porcelain with thickish, hard light blue glaze; crackled.

Yuan Dynasty H. 7"

66. Pair of blue and white vases. Decorated with dragons, clouds, and significant emblems. Wan Li inscription on base.

Ming Dynasty H. 9"

From the Imperial Palace, Peking.

67. Black ground brocade pattern cylindrical porcelain vase.

Ming Dynasty D. $6\frac{5}{8}$ " H. $17\frac{1}{8}$ "

68. Pair five colored Wan Li porcelain Jars, with covers.

Ming Dynasty H. $8\frac{1}{8}$ " D. $9\frac{3}{4}$ "

H. with cover, $11\frac{1}{2}$ "

From the Imperial Palace, Peking.

69. Blue and white bowl with wide mouth. Design a scene of figures under trees.

Ming Dynasty H. $5\frac{3}{4}$ " D. $13\frac{1}{4}$ "

70. Vase in blue and white. With design waves, clouds, lion, phoenixes and various emblems.

From the Imperial Palace, Peking.

Ming Dynasty H. $24\frac{1}{2}$ "

71. Blue and white porcelain jar, with design of character of longevity, prunes and bamboo.

From the Imperial Palace, Jehol.

Ming Dynasty H. 11"

72. Vase of beaker shape. Covered with fine, peach-bloom glaze.

From the Imperial Palace, Jehol.

Ming Dynasty H. $8\frac{1}{2}$ "

73. Bowl with handles supported on three short feet. Floral decoration; fretwork design around neck. Covered with a rich grey-green celadon glaze.

Ming Dynasty H. 7" D. $10\frac{1}{2}$ "

74. Pair yellow ground porcelain vases with animals in high relief.

From the Imperial Palace, Peking.

Ming Dynasty (Ch'eng Hua).

H. $9\frac{1}{2}$, D. 6"

75. Pair yellow square porcelain vases.

From the Imperial Palace, Peking.

Ming Dynasty (Wan Li) H. $11\frac{1}{2}$ " W. $4\frac{1}{2}$ "

76. Yellow ground square porcelain vase with dragon design.

From the Imperial Palace, Peking.

Ming Dynasty (Kia Ching mark).

H. $10\frac{1}{2}$ ", D. 4"

77. Three-colored Wan Li plate.

From the Imperial Palace, Peking.

Ming Dynasty H. 2", D. 9"

78. Vase of smooth, pale yellow glaze. Hsuan Te mark.

From the Imperial Palace, Peking.

Ming Dynasty H. 9"

79. Hexagonal vase. Brown glaze ground with raised ornamentation in blue and light blue.

Ming Dynasty H. 17"

80. Porcelain bowl with animal head handles; ivory white glaze.

Ming Dynasty H. $3\frac{1}{4}$ "

81. Ivory white porcelain bowl with handles; wooden cover.

Ming Dynasty H. 4"

82. Pair of ivory white incense burners with porcelain covers.

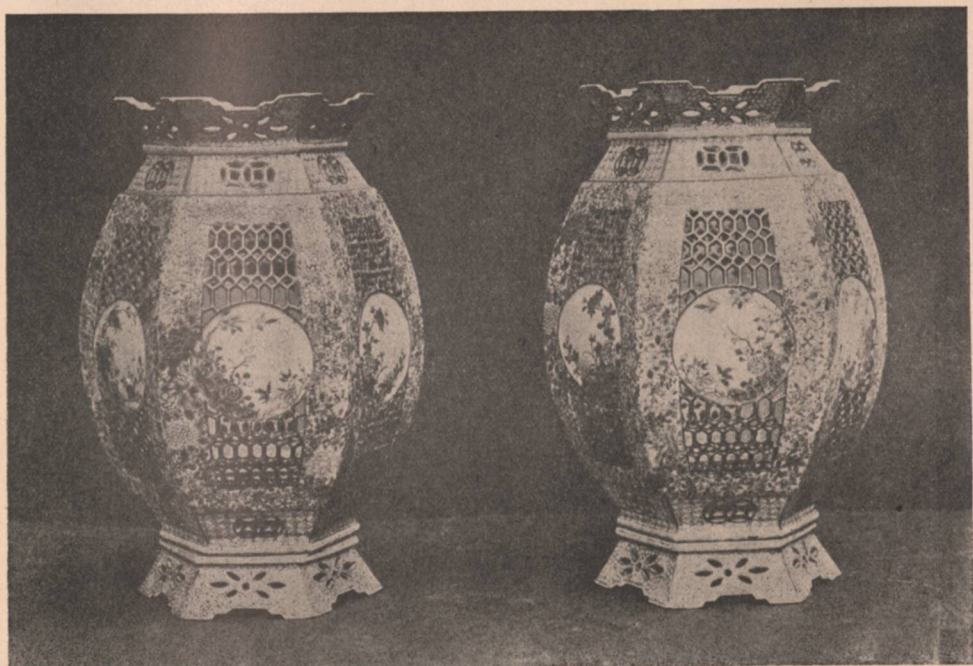
Yung Cheng Dynasty H. 6" each

83. Vase of bronze shape; slender stem and flaring mouth. Incised hidden design, waist in relief. Of fine pure white porcelain.

Ming Dynasty H. $16\frac{1}{2}$ "

84. Mi-lo-fo. Ivory white glaze. Hands of jade.

Ming Dynasty H. 6"

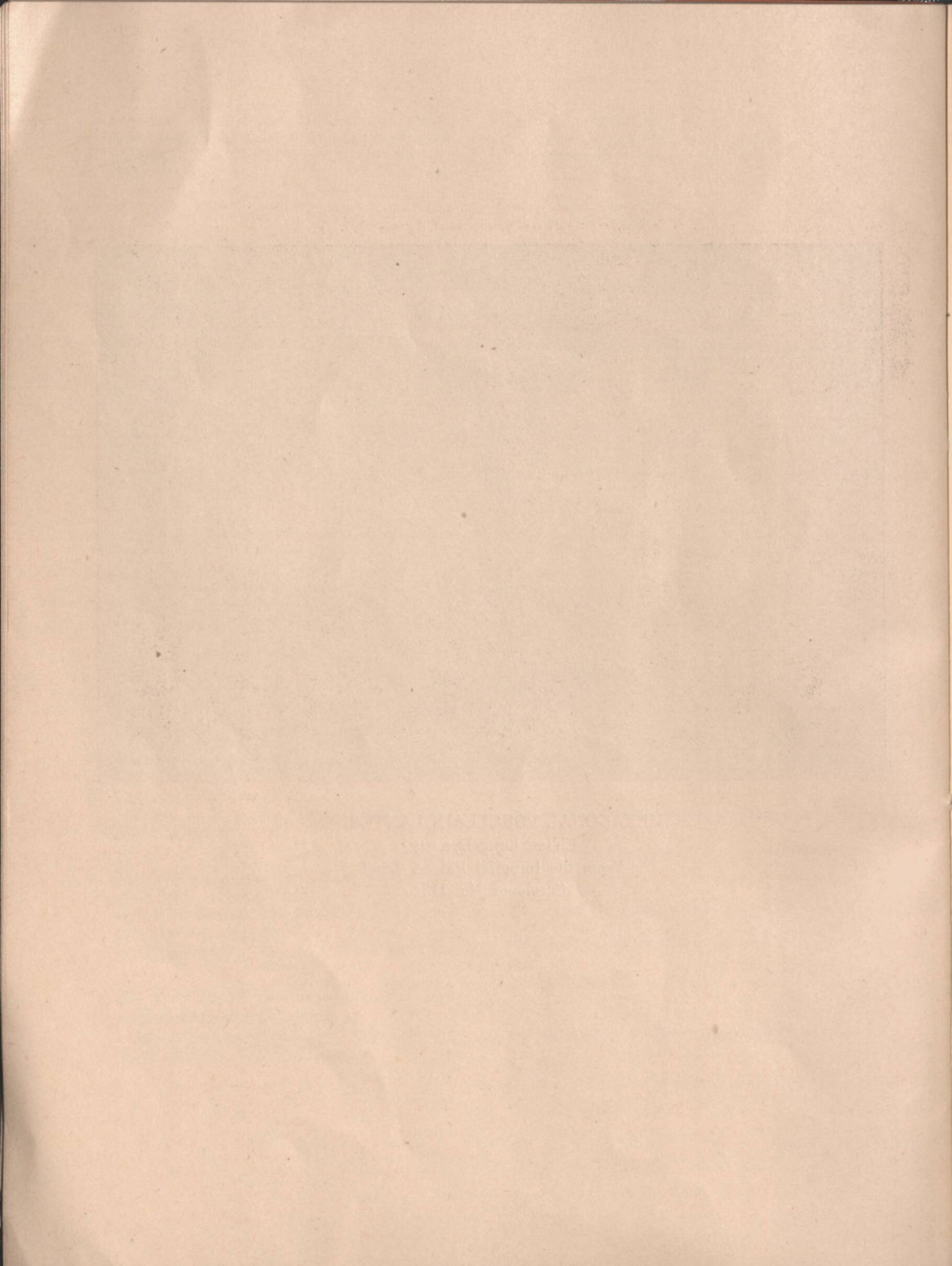


HEXAGONAL PORCELAIN LANTERNS

Ch'ien Lung Dynasty

From the Imperial Palace, Jehol

Catalogue No. 115



85. Vase of thick porcelain; ivory white glaze; with decoration in relief in the form of prune sprays.
Ming or Kang Hsi Dynasties H. 15½"

86. Vase of Kuan Yin shape. A sang-de-boeuf glaze which passes from pinkish-white coral to rose coral; lightly crackled with small black marks the size of pin-heads. Glaze stops short of foot in even line. The base inside the foot-rim and the inside of the vase are covered with greenish tinted crackled glaze.

From the Imperial Palace, Peking.
Kang Hsi Dynasty H. 18"

87. Octagonal bowl of wide mouth and straight foot. Eight sectional paintings in five colors. A smooth, strongly crackled, buff glaze. Ko Yao.

From the Imperial Palace, Jehol.
Kang Hsi Dynasty H. 3½" D. 8"

88. Green ground Hawthorn porcelain wine pot with porcelain cover.

From the Imperial Palace, Peking.
Kang Hsi Dynasty H. 9"

89. Dark Green ground porcelain Tea Pot, with porcelain cover.

From the Imperial Palace, Peking.
Kang Hsi Dynasty H. 7½", D. 7½"

90. Large Three-Colored Plate.

From the Imperial Palace, Peking.
Kang Hsi Dynasty H. 4¼", D. 18½"

91. Large Three-Colored Plate.

Kang Hsi-Ming style H. 3½", D. 18"

92. Three-Colored Plate.

From the Imperial Palace, Peking.
Kang Hsi Dynasty H. 2¼", D. 10½"

93. Pair Blue and Green Porcelain Dogs.

From the Imperial Palace, Peking.
Kang Hsi Dynasty H. 21", D. 7½", W. 10"

94. Pair White Porcelain Dogs.

From the Imperial Palace, Peking.
Kang Hsi Dynasty H. 9"

95. Large Dish with vivid design of emerald green and luminous aubergine dragons, clouds and pearl, on a ground of deep yellow.

From the Imperial Palace, Peking.
Kang Hsi Dynasty D. 21"

96. Square club-shaped Vase, famille noire, with hawthorn design in white and red.

Kang Hsi Dynasty H. 8½"

97. King-Fisher on Stump of Tree. In enamel glazes of three colors.

From the Imperial Palace, Jehol.
Kang Hsi Dynasty H. 7¾"

98. Large Dish, of famille rose, in five colors.

From the Imperial Palace, Jehol.
Yung Cheng Dynasty, with Ming mark. D. 20"

99. Vases of Blue and White Porcelain in pair; land and seascape scenes in counterpart.

From the Imperial Palace, Peking.
Yung Cheng Dynasty H. 13"

100. Large Plate, with chrysanthemums in aubergine and white, and dragons in green on a ground of deep yellow.

From the Imperial Palace, Jehol.
Yung Cheng Dynasty D. 18"

101. Pair of Flambé Birds. Smooth thick glaze, varying from a deep purple to a blue and blue-grey.

From the Imperial Palace, Jehol.
Yung Cheng Dynasty H. 16"

102. Pair of Porcelain Figures of Lohan. The robe is covered with a smooth luminous purple glaze, similar to the Chun Yao

purple. The head, face and neck are gilt. Hollow. Inside covered with white and colorless glazes.

From the Imperial Palace, Jehol.
Yung Cheng Dynasty H. 18½"

103. Bowls with wide mouth and narrow foot. Half-egg-shell porcelain with hidden pattern of dragons and clouds. On the base is a Ming mark.

From the Imperial Palace, Jehol.
Yung Cheng Dynasty H. 3" D. 8½"

104. Ovoid Vase with short, straight neck and handles in the form of lion heads. Simple scroll band decoration. Of creamy white porcelain.

Yung Cheng Dynasty H. 12½"

105. Vase of creamy white porcelain with applied handles in the form of lion heads. Inset panels on each side with delicately incised drawing of flowers and tree.

Yung Cheng Dynasty H. 16"

106. Vase in the form of a pomegranate. A smooth, heavenly-blue glaze.

Ch'ien Lung Dynasty H. 8½"

107. Pair of Turning Vases, in enamels; famille rose, in which pink, coral-red and gold predominate. The pair said to be unique.

From the Imperial Palace, Jehol.
Ch'ien Lung Dynasty H. 11"

108. Turning Vase of five-color enamel, with designs incised in paste under enamel; pierced medallions in the form of dragons among clouds.

From the Imperial Palace, Peking.
Ch'ien Lung Dynasty H. 9"

109. Pair Porcelain Hanging Lanterns.

From the Imperial Palace, Jehol.
Ch'ien Lung Dynasty H. 11¼", D. 10½"

110. Pair 100 Deer Vases.

From the Imperial Palace, Peking.
Ch'ien Lung Dynasty H. 18", D. 14½"

111. Large 100 Deer Plate.

From the Imperial Palace, Peking.
Ch'ien Lung Dynasty G. 5½", D. 25"

112. Pair Enamelled Mille Fleur Plates, ruby backed.

From the Imperial Palace, Peking.
Ch'ien Lung Dynasty H. 4¼", D. 21¼"

113. Pair Lan Hsi Ning Vases, square.

From the Imperial Palace, Peking.
Ch'ien Lung Dynasty H. 13", W. 5"

114. Pair Yellow Bowls.

From the Imperial Palace, Peking.
Ch'ien Lung Dynasty H. 3", D. 7"

115. Hexagonal Porcelain Lanterns, in pair, with pierced trellis-work sides, decorated in famille rose enamels. Medallion

pictures of flowers and trees; bands of floral brocade. Base separable from lantern proper.

From the Imperial Palace, Jehol.
Late Ch'ien Lung or early Chia Ch'ing Dynasty. H. 10"

116. Vase of elaborately incised design, covered with an ivory white glaze. Thin porcelain.

From the Imperial Palace, Jehol.
Ch'ien Lung Dynasty H. 7"

117. Pair of Globular Jars, with design of imperial dragons, clouds and emblems, in vibrant green, against a white ground. Fine white porcelain.

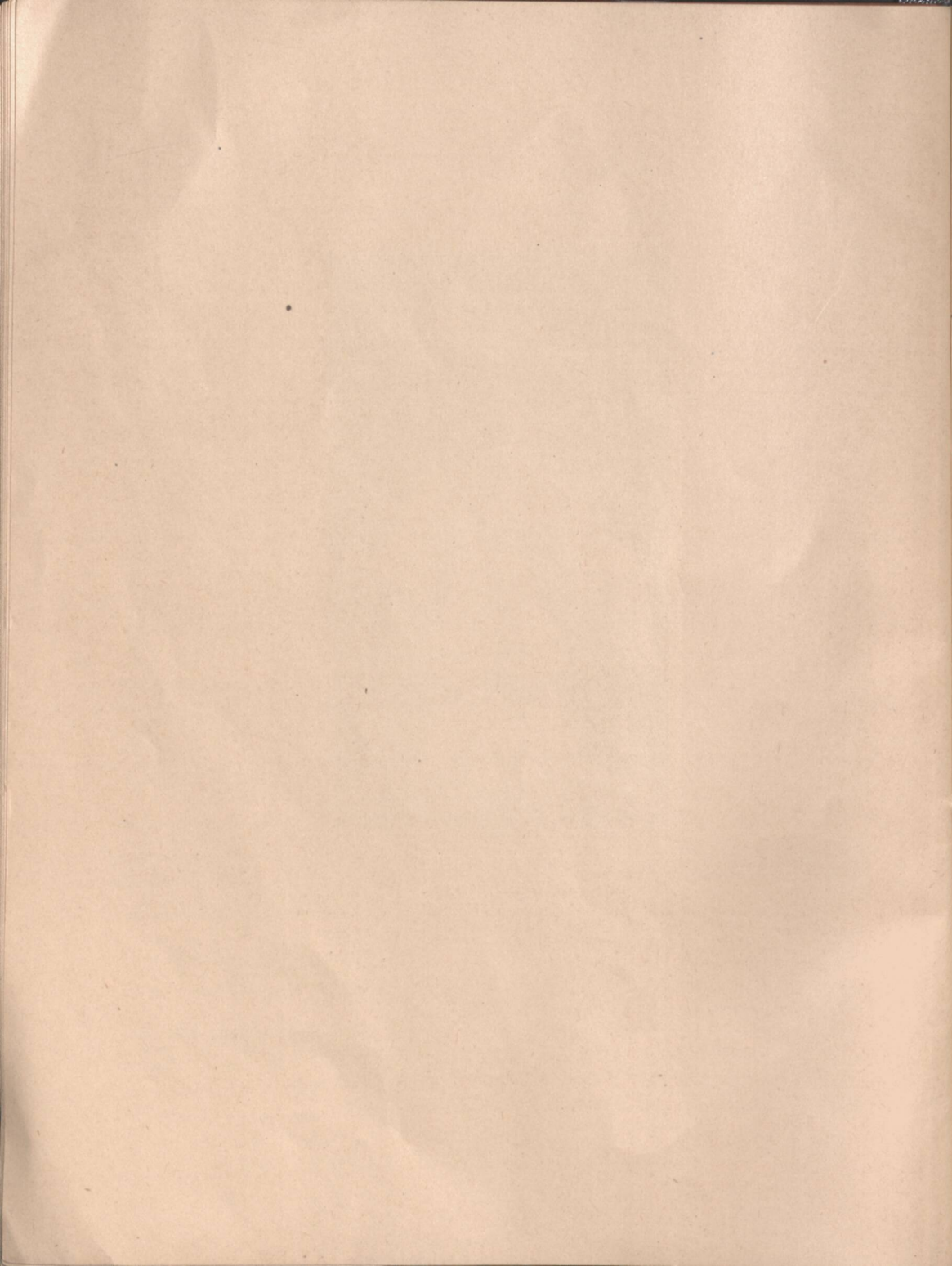
From the Imperial Palace, Peking.
Ch'ien Lung Dynasty H. 7"

118. Gourd-shaped Vases, in pair, with coral red ground and enamel panels, famille rose.

From the Imperial Palace, Jehol.
Ch'ien Lung Dynasty H. 10½"



POTTERY FIGURE
Wei Dynasty
Catalogue No. 12



BRONZES

1. Sacrificial Wine-Vessel with cover. Handles in the form of naturalistic ram's head. Circumscribed by five bands: that of the base shows a design of t'ao t'ieh ogres; above are eight conventional palm leaves, from the front central of which projects a naturalistic ram's head; above is a band of t'ao t'ieh masks with thunder-and-cloud design; the upper two are identical: rosettes and birds of fabulous origin.

The patina is of varied color, ranging from brown to olive and malachite-green. Corrosion has bitten into the body in several places. Lattice design on base.

Chou Dynasty H. 20"

2. Ting, or three-legged Cauldron, which has been subjected to heavy corrosion. Much of the rim eaten away. The patina is of a pale jade-green color. Band of simple decoration.

Chou Dynasty H. 13", D. 17"

3. Three-legged Cauldron, heavily encrusted with a patina of brightish green, in which appear spots of ultramarine blue. Much corrosion has taken place. T'ao t'ieh heads on upper legs.

Chou Dynasty H. 11"

4. Bowl, without ornament. Heavily encrusted from corrosion. The patina passes from a dullish light green to malachite. Caked with light brown earth.

Chou Dynasty H. 4 1/4", 8 1/2"

5. Sacrificial Grain Vessel, with animal mask handles, from the lower part of which are appended hooks. Vertical ridges on lower band, front and rear. Upper band of similar design save for head of "hsi" in place of t'ao t'ieh mask.

The patina extends from its chief tone of mahogany to a pale cherry red and dull grey green. Rectangular design on bottom.

Han Dynasty H. 5 1/2"

6. Yu, or Wine Vessel, with cover and handles. Birds heads on a ground of fretwork; head of sacrificial victim, "hsi."

The patina is extremely rich in color, inside as well as outside, varying from malachite green to orange and ochre.

Han Dynasty 9 1/2"

7. Yu, or Wine Vessel, with decoration in the form of bands with birds' heads and fretwork ground.

The patina is chiefly a frosted green with many ochre-colored spots appearing.

On the bottom of the piece is a lattice-work design.

Han Dynasty H. 10"

8. K'u, or Sacrificial Wine Vase, with spreading foot and flaring, trumpet-shaped mouth. Four vertical, dentated ridges projecting from sides of stem and foot, between which appear t'ao t'ieh ogres on a ground of fretwork. Above these is a third band with cloud designs, from which project four stylized animal heads, probably of the sacrificial victim, "hsi."

The patina, while varied, is chiefly greyish green in color. Corrosion has attacked the body in many places, notably eating through at the neck and foot.

Han Dynasty H. 10 3/4"

9. Three-legged Cauldron with handles. Four dentated vertical ridges on upper part of legs; six on band round body. Decoration in cloud and thunder design. The patina varies from a cherry red to a dark emerald green.

Han Dynasty H. 10"

10. Bronze Bowl, heavily encrusted from corrosion, with green patina.

Han Dynasty H. 3", D. 8"

11. Figure of a Wei-to, one of the four Lokapalo.

Early Ming Dynasty H. 56"

POTTERY

1. Pair of Water Jars of fine hard reddish ware, with dark red tracings. Examples of the earliest of Chinese pottery. About 2000 B. C.

H. of larger 7" H. of smaller 4"

2. Bowl with wide mouth, of fine hard reddish pottery showing traces of dark red design on inside. Example of the earliest Chinese pottery.

About 2000 B. C. H. 4", D. 8½"

3. Jar with handles. Red pottery. Before Han. Probably Chou Dynasty. H. 13½"

4. Jar. Of black pottery. Before Han. Probably Chou Dynasty H. 11½"

5. Urn, painted black. Hard, dark grey body with numerous rims, simple and foliated. A tour-de-force as regards the potter's craft.

From the Imperial Palace, Peking.
Han Dynasty H. 14"

6. Figure of a Dog. In hard, black pottery.

Han Dynasty L. 12", H. 11½"

7. Pair of Pottery Figures.
Wei Dynasty H. 15" and 16"

8. Pottery Figure.
Wei Dynasty H. 15"

9-13. Figures of Dark Pottery.
Wei Dynasty.
Heights: 11½", 9½", 12", 12", 8"

14. Bowl with cover. Pinkish ware with green, tan and creamy-white, splashed and mottled glazes. Three-color pottery.

T'ang Dynasty H. 7½", D. 2¼"

15. Dish, supported on three short feet. Geometric floral design in yellow, tan, green and purple, against a ground of cream-white glaze, lightly crackled. Covered with colorless overslip. Three-colored pottery.

T'ang Dynasty H. 2¼", D. 10½"

16. Figure of an Actor, in dark pottery.
T'ang Dynasty H. 14"

17. Bowl with short neck and spreading mouth. Pale blue spots covered with a creamy white glaze. Buff-colored ware.
T'ang Dynasty H. 6", D. 7"

18. Pair of Horses with saddles and trappings. Bodies covered with a luminous tan glaze. Saddles, green; trappings, buff.
T'ang Dynasty H. 11½" each

19. Beaker in three colors. Body cut away to leave finely executed floral design.
T'ang Dynasty H. 6"

20. Lohan in three-colored pottery.
Yuan Dynasty, marked 1338 A.D. H. 47½"

21. Mi Lo Fo head in green and yellow glazes.
Yuan or early Ming Dynasty H. 17"

MISCELLANEOUS

1. STONE VESSEL OF BRONZE SHAPE, with wide mouth and large handles in the form of ogre heads. The ground of the body and pedestal has been cut away to leave stylized representations of animals, presumably tigers, in low relief, together with scroll work. The ground is decorated with fret-work.

Chou Dynasty H. 5 $\frac{3}{4}$ ", W. 11 $\frac{1}{2}$ "

2. STONE INK-SLAB

Sculptured in high relief with perforations top and bottom. The upper half represents dragons among clouds; the lower half, serpents and clouds. Supported on three feet in the form of dragon heads.

Han Dynasty H. 9"

3. WOODEN HEAD OF SHIH HUANG-TE

T'ang Dynasty H. 20"

4. WOODEN FIGURE OF KUAN YIN

T'ang Dynasty H. 32"

5. FIGURE OF KUAN YIN

Gesso work.

T'ang Dynasty H. 28 $\frac{1}{2}$ "

6. WOODEN FIGURE OF KUAN YIN

Late T'ang or early Sung Dynasty. H. 54"

7. FIGURE OF LOHAN

Metal, lacquered and gilt.

Sung Dynasty H. 19"

8. FIGURE OF LOHAN

Metal, lacquered and gilt

Sung Dynasty H. 20"

9. CREAMY WHITE GLASS BEAKER

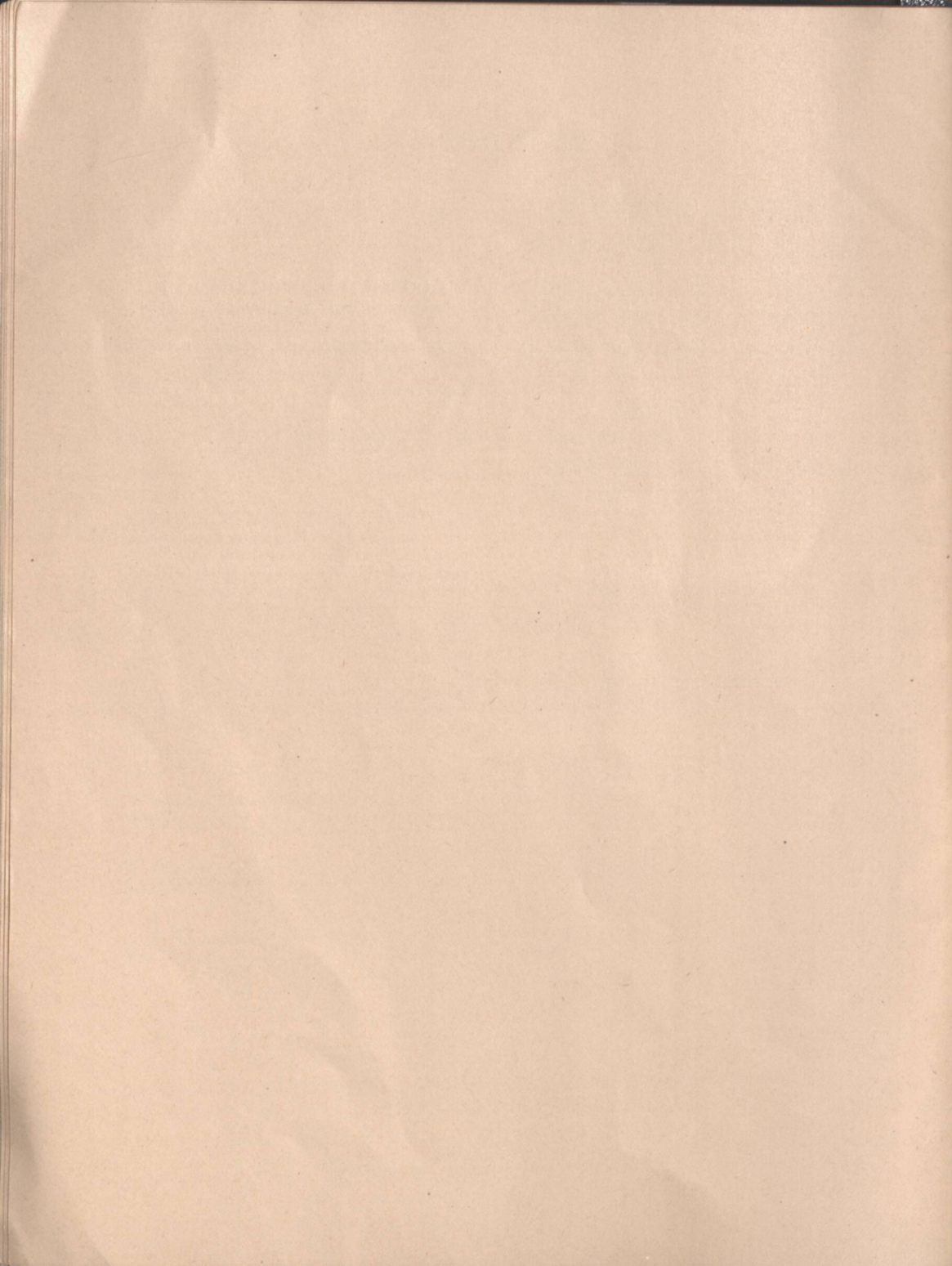
Of bronze form with bulbous stem; translucent; well vitrified to a dusty grey.

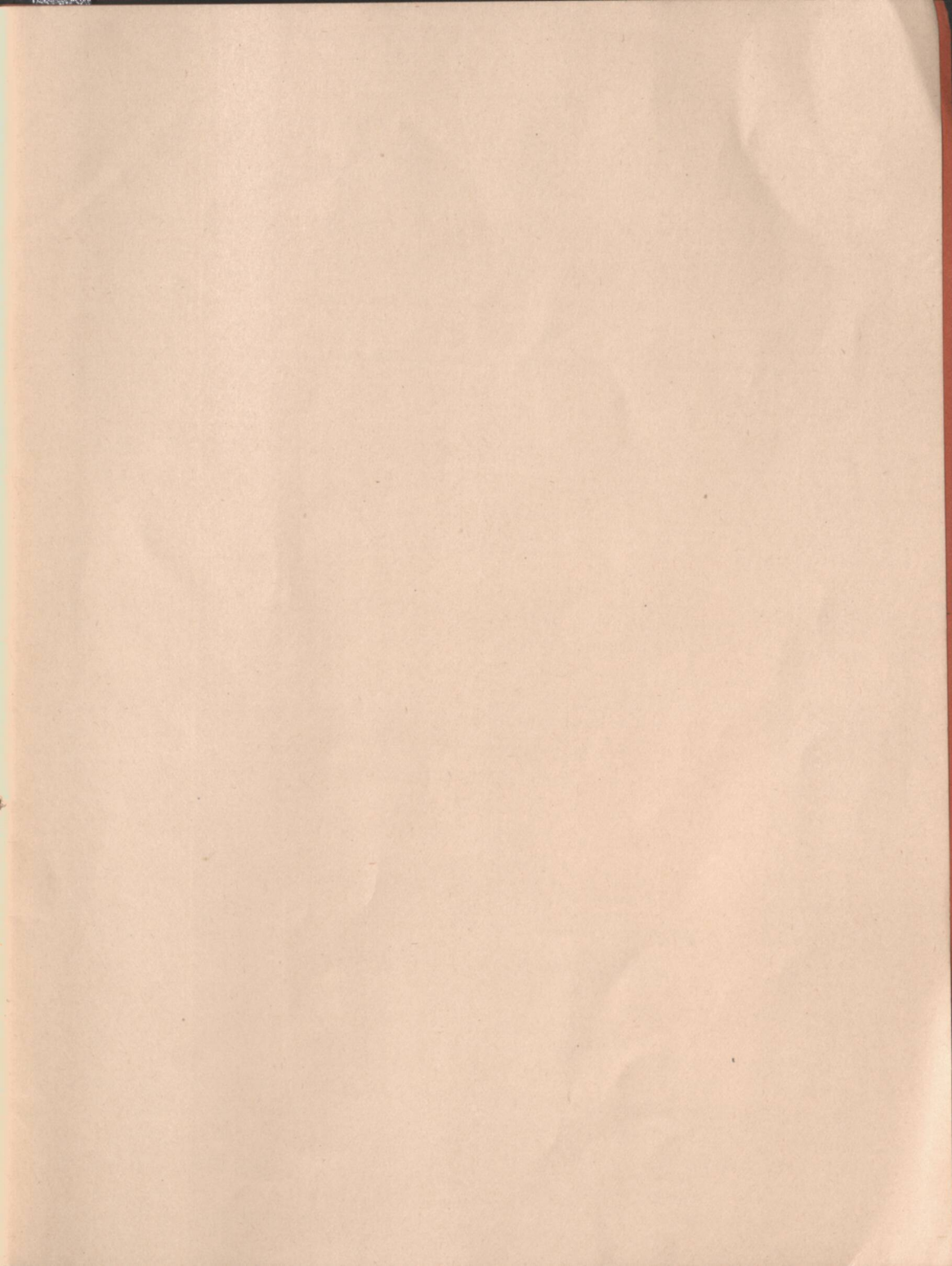
Sung Dynasty H. 14", D. 8"

10. GLASS VASE

Of globular shape, including base, save for a flat surface of about an inch in diameter, which serves as a rest. Of a dark brown color; orange-like texture; opaque; slightly vitrified.

Sung Dynasty H. 5", D. 7"





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